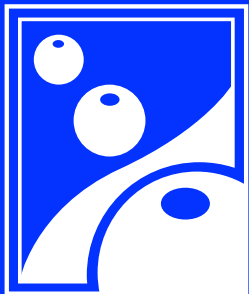




# Art & Design

**Level 3 Diploma / Extended Diploma**  
**(Design Crafts) Limavady Campus**





north west  
regional college

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**Hello!**

Artistic?  
Creative?  
Bursting with ideas?  
Want a creative career?

Then this course could  
be perfect for you!



# Welcome to the Limavady Campus



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3D Workshop

**At NWRC Limavady you are taught in specialist studios and workshops equipped with the latest equipment and technology. Our classrooms are spread over two buildings, with practice rooms and exhibition spaces with desks and custom-made boards for students to display their work.**



Textiles & Fashion Studio





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Main Studio: West Wing

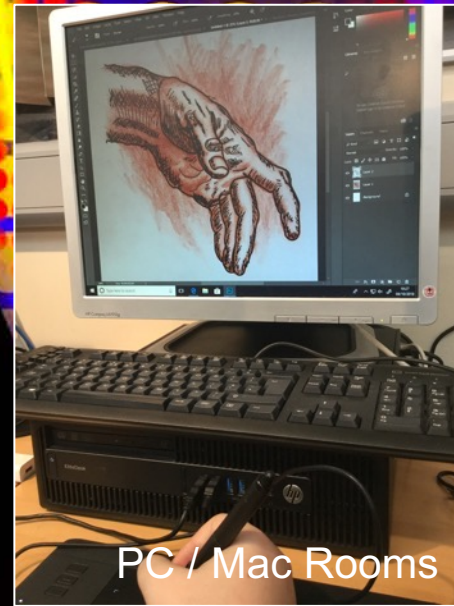




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Design Hub with 3D printing & laser cutting facilities



PC / Mac Rooms



Workshop



Student workspace





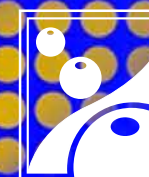
Ceramics & Glass Workshop



Printmaking Studio



Art Studio



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# Course Info



# UAL Level 3 Extended Diploma in Art & Design (Design Crafts)

Ever thought how good it would be to spend all your time on the subject you love the most rather than dividing up your time with a range of different ones?

If you are someone who would love a job in the creative industries and area passionate about your art and design studies above all else, then this course could be perfect for you!







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**ual:** awarding  
body



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#ApplyNow



**Spending all your time on art and design related activities allows you to really focus on the area you want to learn.**

**This gives you much a more focused and specialist experience, helping you to build up your skills and portfolio to help you achieve your career aspirations.**

**There's lots of exciting pathways on offer too which are taught by a team of skilled and dedicated lecturers on the Limavady Campus in fantastic studios and workshops equipped with the latest in equipment, facilities and technology.**



## **UAL Level 3 Extended Diploma in Art & Design (Design Crafts)**

**Equivalent to 3 A Levels in Art & Design over 2 years.**

This full-time course attracts school leavers after GCSE or AS / A Level study, as well as students from other disciplines wishing to specialise in art and design in an alternative format to A Levels or to reskill in a more creative pathway.

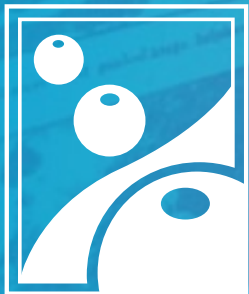
This course provides students with a significant portfolio of work in a wide range of specialist practice for application to a Foundation Art and Design course should you need more time to make up your mind on pathway choices, or to a HND or Degree course if you've decided on your future pathway.

**Our UAL courses are accredited by the University  
of the Arts London Awarding Body.**



**Many of our students have gone on to degree courses both at home and in many parts of the UK. Some of our students have used this course to help build up their skills and portfolio in order to help them secure tattoo apprenticeships too... A number have even gone on to open their own businesses.**






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**What our students say**





“I was initially a bit anxious about leaving school and going to NWRC to study the Extended Diploma in Art and Design, but I really had nothing to worry about. This course enabled me to fully explore so many aspects of Art & Design that following the traditional A Level route would not have. The course developed my skills, knowledge and experience in a supportive and fully equipped environment so that I could achieve at the highest level.”

Chelsea O’Kane



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“I’ve completed my 2 year Extended Diploma course and I will say it has been an exciting and challenging journey which allowed me to discover my love of design. The excellent tutors opened my eyes to new materials, techniques and media and I’ve developed my drawing and digital skills massively, working in industry standard Adobe software. I’ve decided to study games design at university.”

Shan Farren





**"I didn't know just how many specialist areas I would experience in Limavady."**

**The Extended Diploma course has really helped me prepare for university and has helped me achieve my dream of going to Glasgow School of Art!"**

**Katie Curry**



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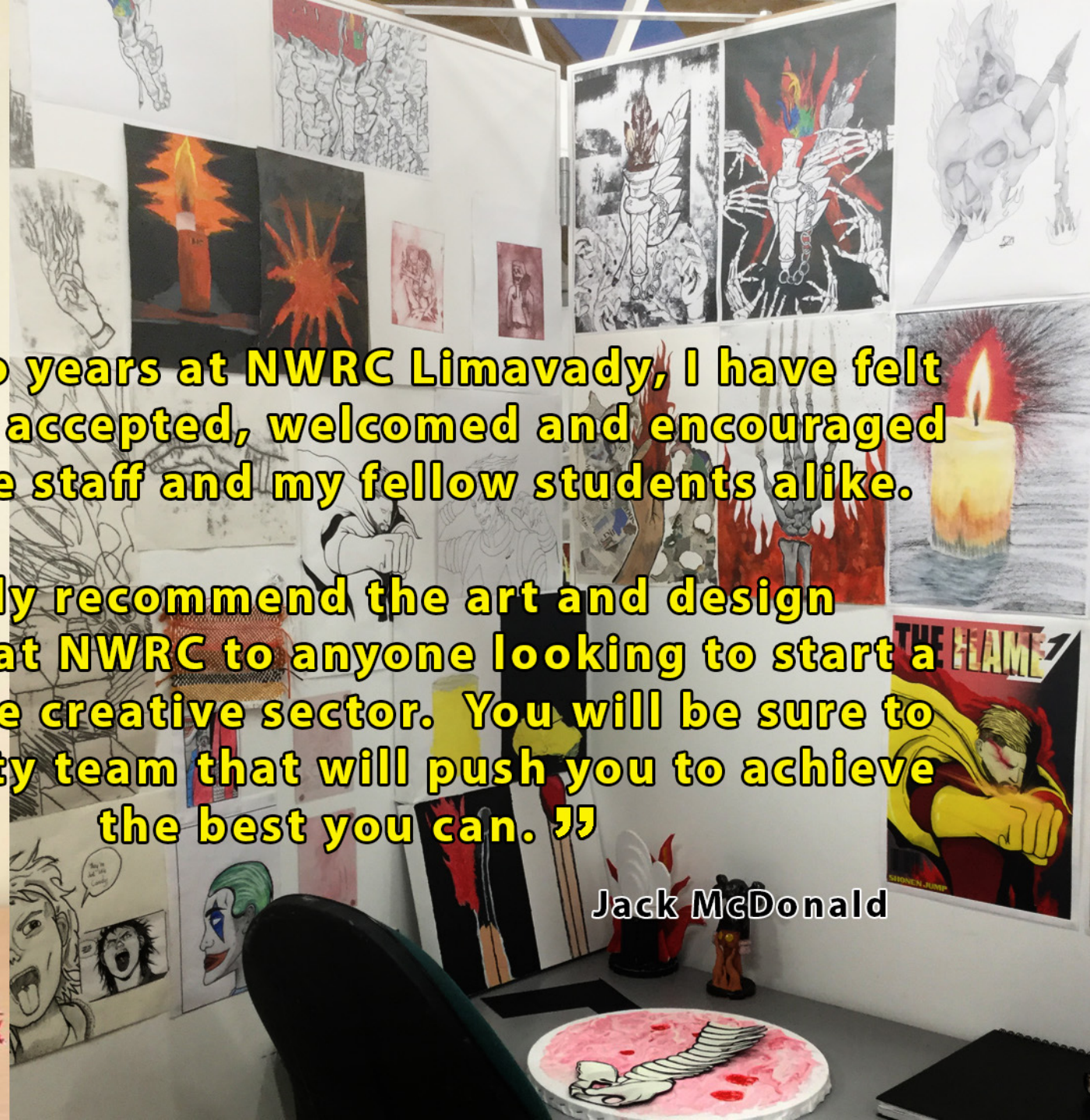
**“Over my two years at NWRC Limavady, I have felt nothing but accepted, welcomed and encouraged by both the staff and my fellow students alike.**

**I’d highly recommend the art and design experience at NWRC to anyone looking to start a career in the creative sector. You will be sure to find a quality team that will push you to achieve the best you can.”**

**Jack McDonald**



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“ **My time on this course has been absolutely amazing!**

**The college has such a wide range of resources available which has really allowed me to take my skills even further than I could have in school. The tutors are so helpful and encouraging, even in these difficult times where things are anything but normal. I can't recommend this course enough for anyone who has a passion for art and design! ”**

**Rachel Buckley**



# Specialist Pathways

Fine Art  
Graphic Design  
Digital Arts  
3D Design  
Fashion  
Textiles  
Jewellery Design  
Printmaking  
Illustration  
Ceramics  
Glass  
Sculpture  
History of Art

This course which runs over two years full-time, will develop your practice more than a traditional 'A' Level, providing you with an exciting and challenging art and design experience assessed through coursework.



## Projects

**We work with a diverse range of themes and projects in order to build up your skills and introduce you to a wide range of creative opportunities.**

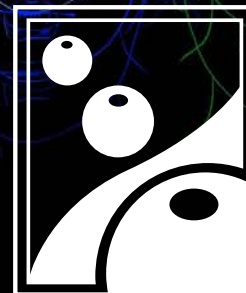
We often work with clients on live projects that help local business and the local community. Our Project with the Dry Arch Centre in Limavady transformed a play area with a mural which will be enjoyed by children for years to come, and our students' work was covered in the press, online and even on radio!







# Student Work



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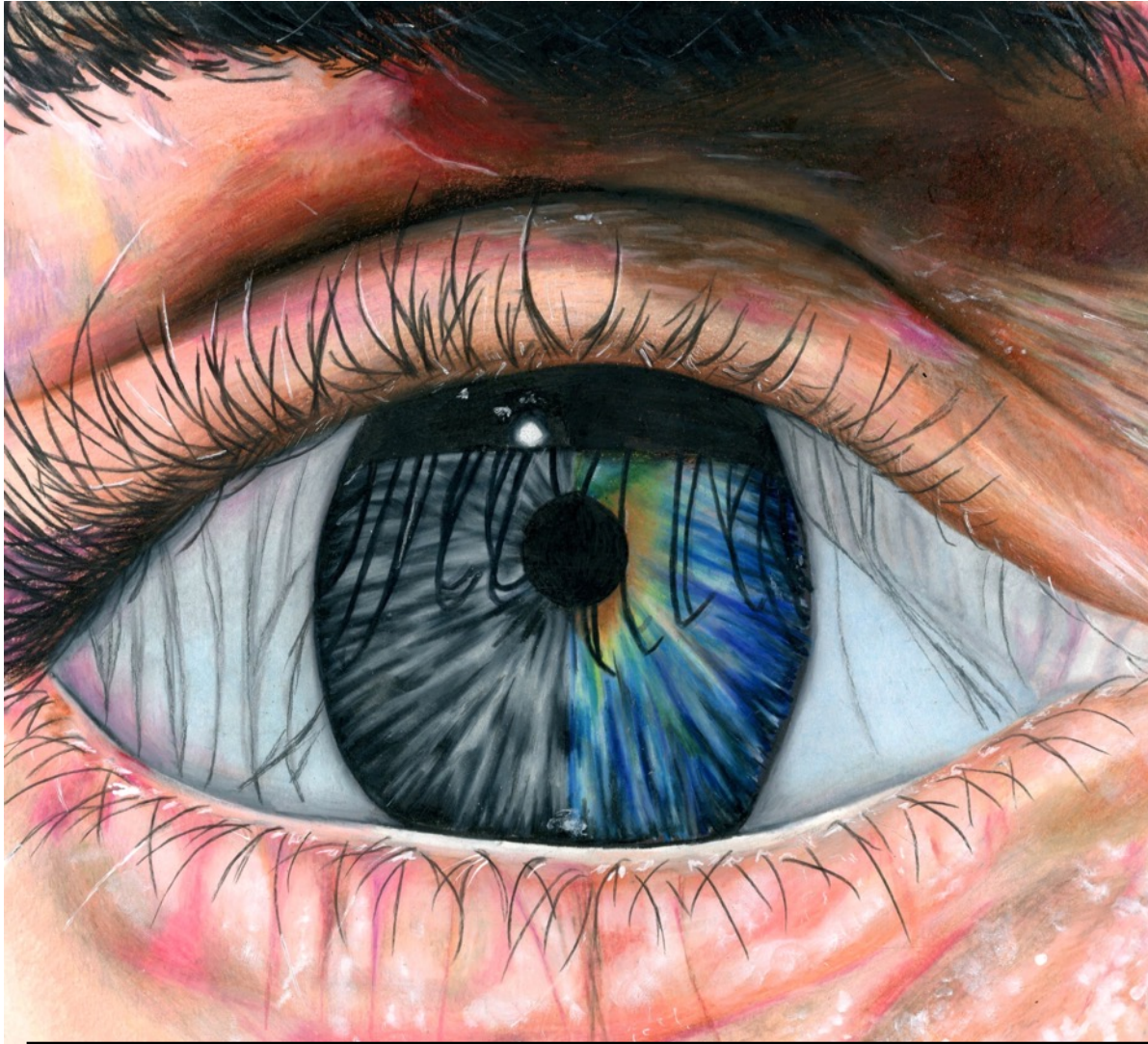
## No exams – 100% Coursework

We give our students a range of exciting project themes which challenge them to develop new and exciting work using a wide range of media, materials and techniques.

Our unit structure gives students the freedom to sample different areas of creative practice and to choose which areas interest them.

In the later stages of the course, students get to write, develop and exhibit their own personal art and design project in the theme and creative area of their choice.

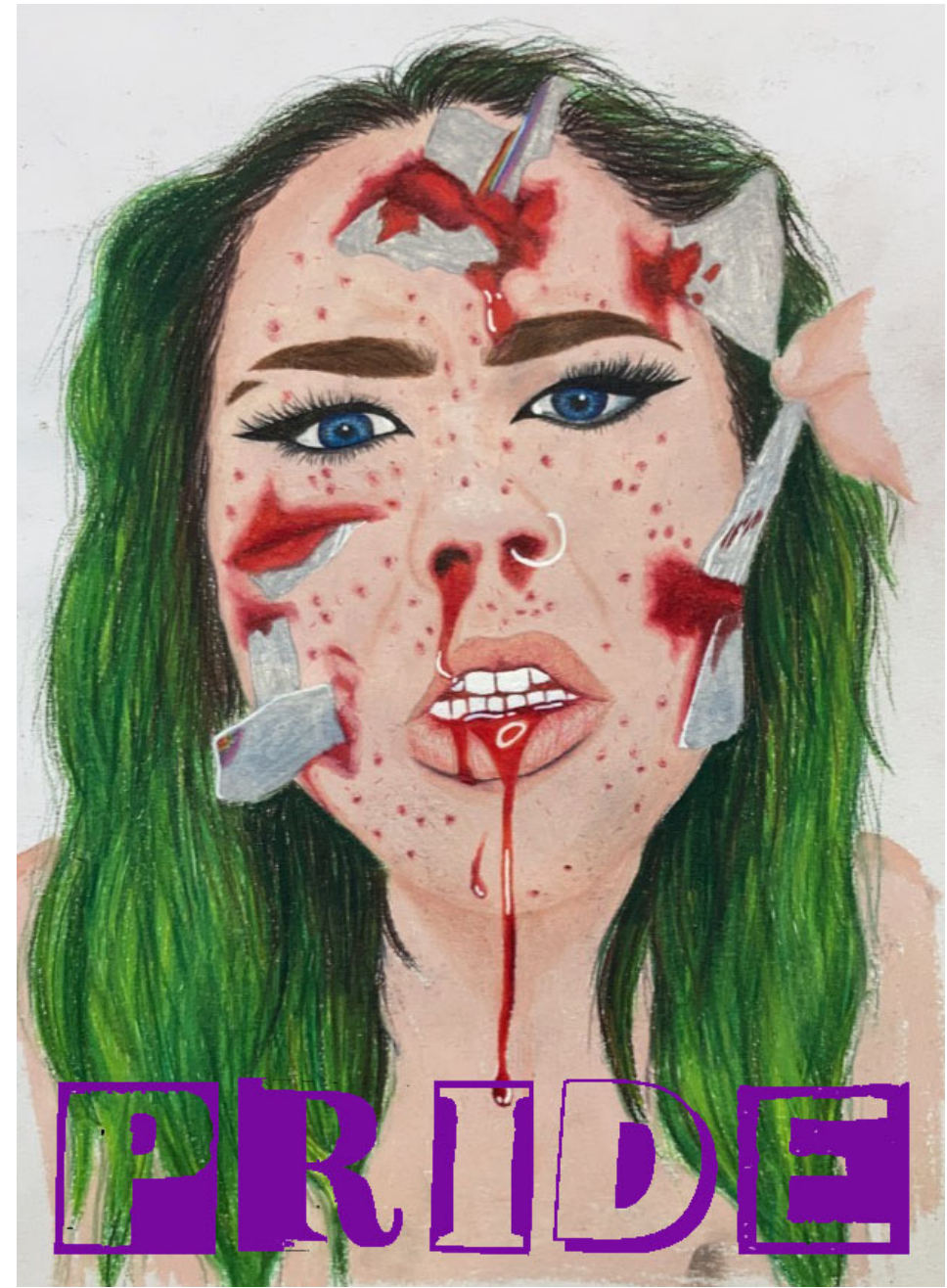




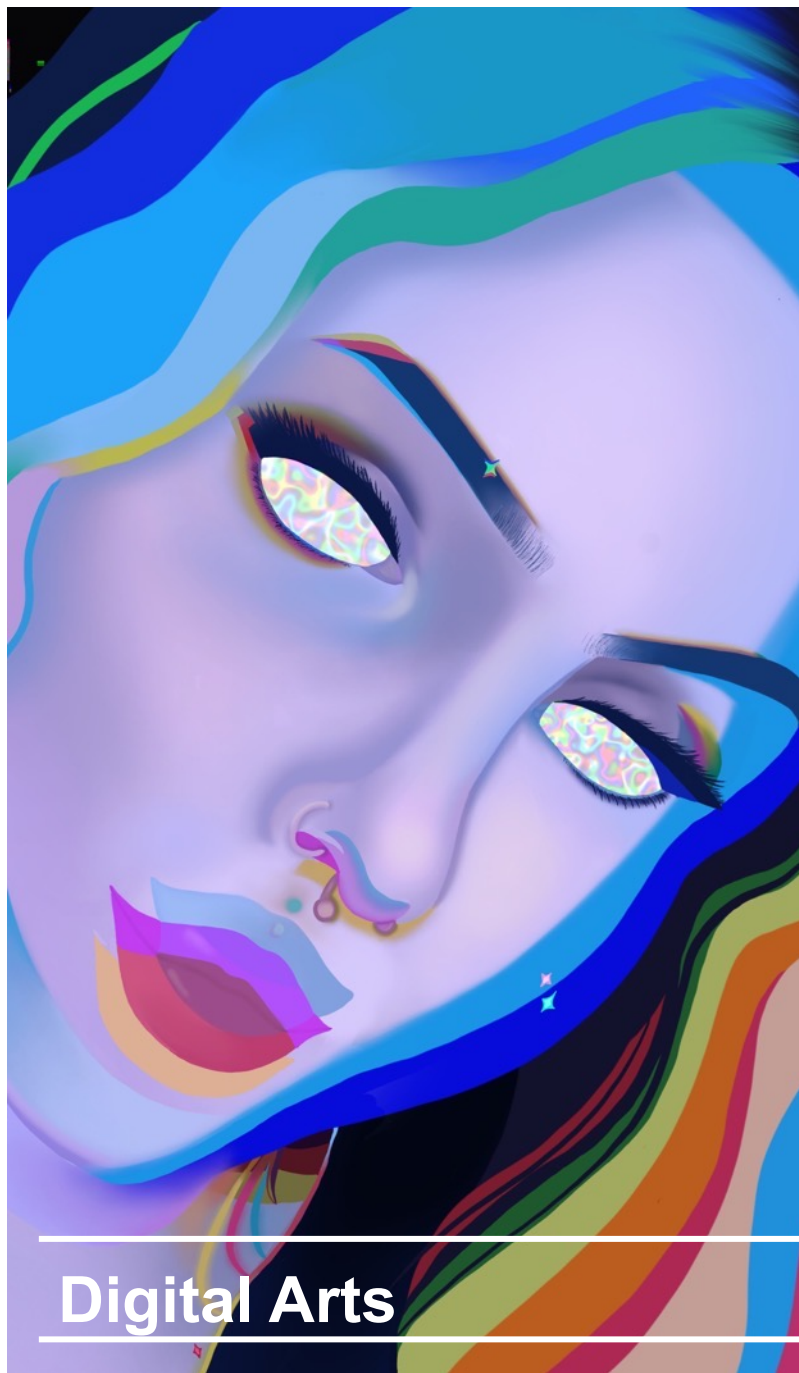
Fine Art



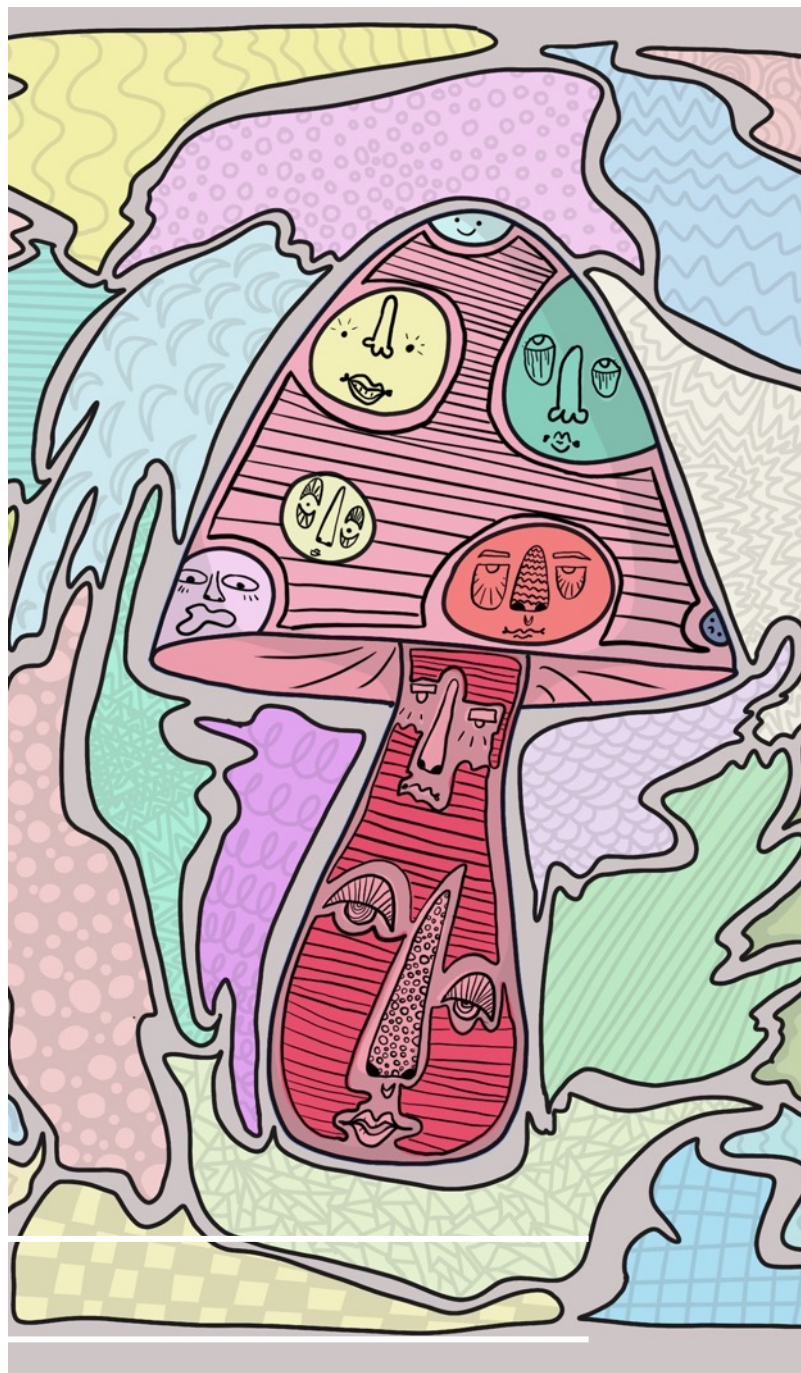




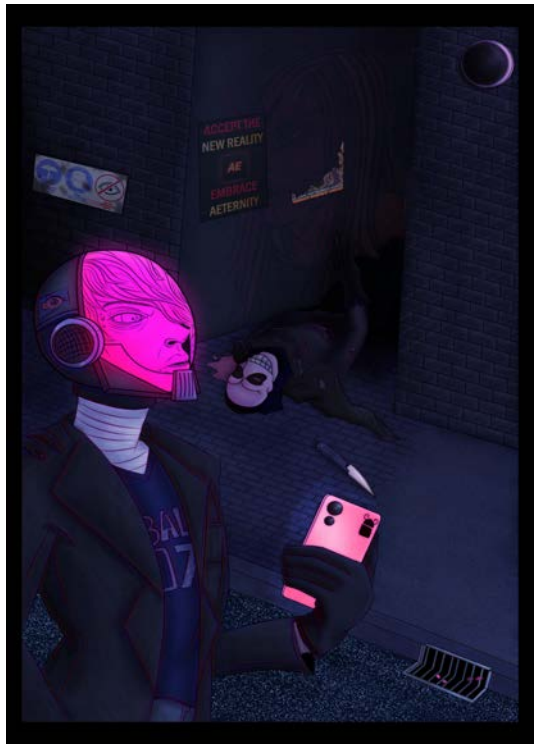
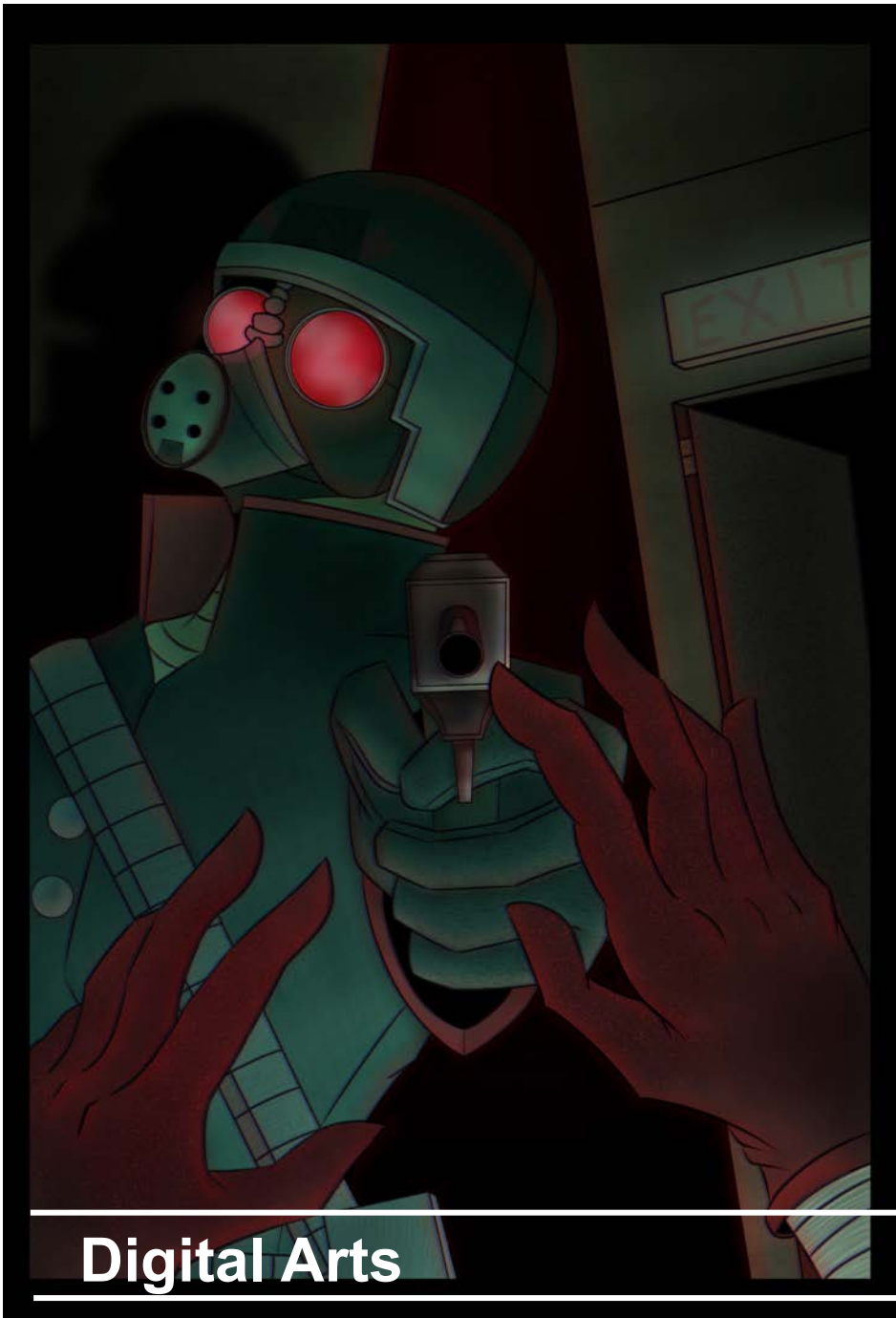




Digital Arts











Glass



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# Grow for me (But only the last verse)



Illustration





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**Ceramics**

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## Comic Art / Character Design





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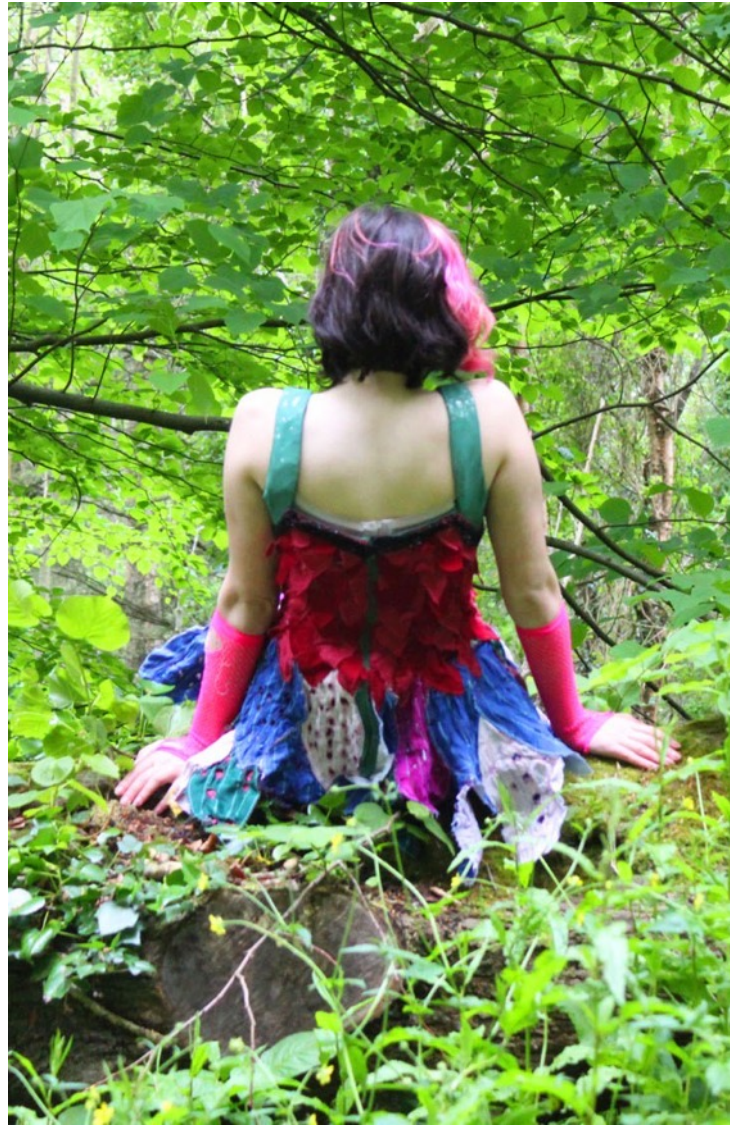
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## Textiles

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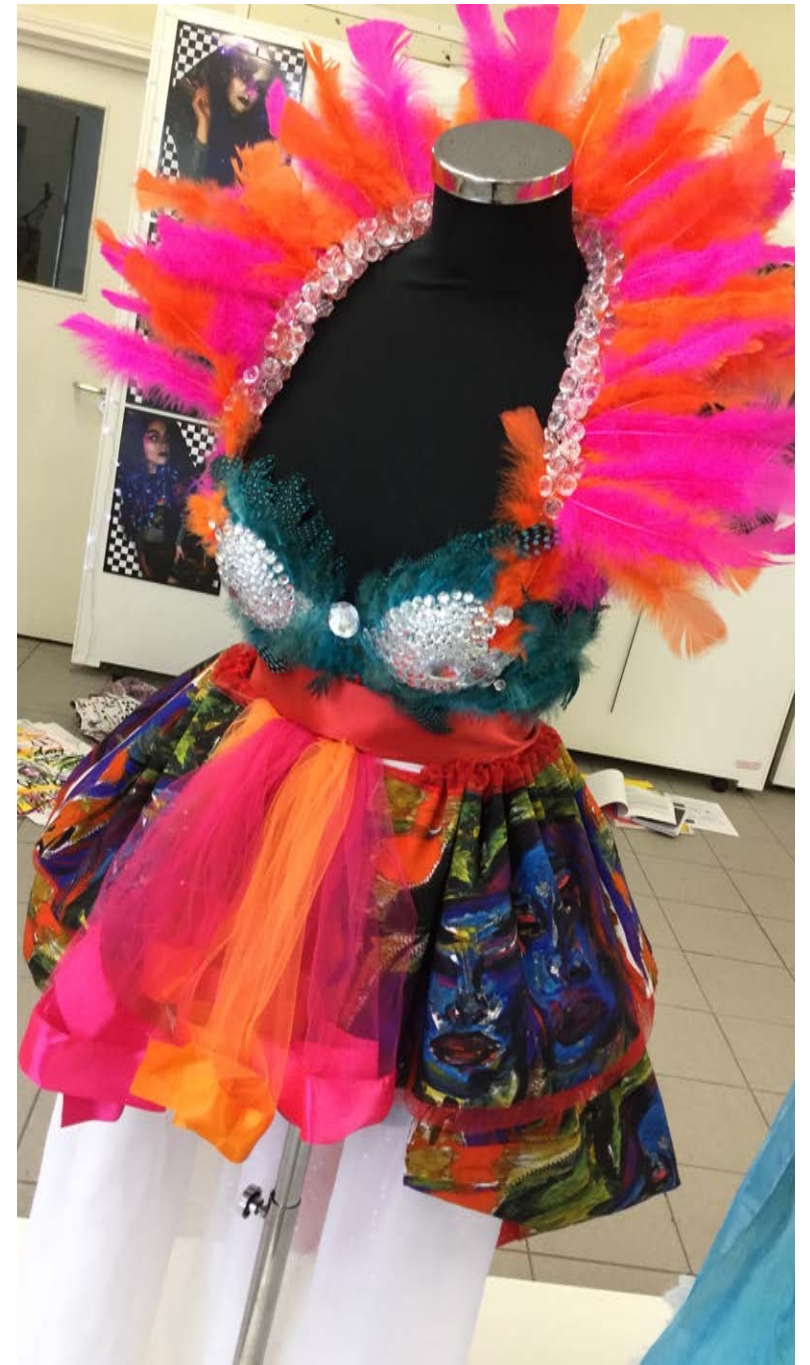


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**Fashion**

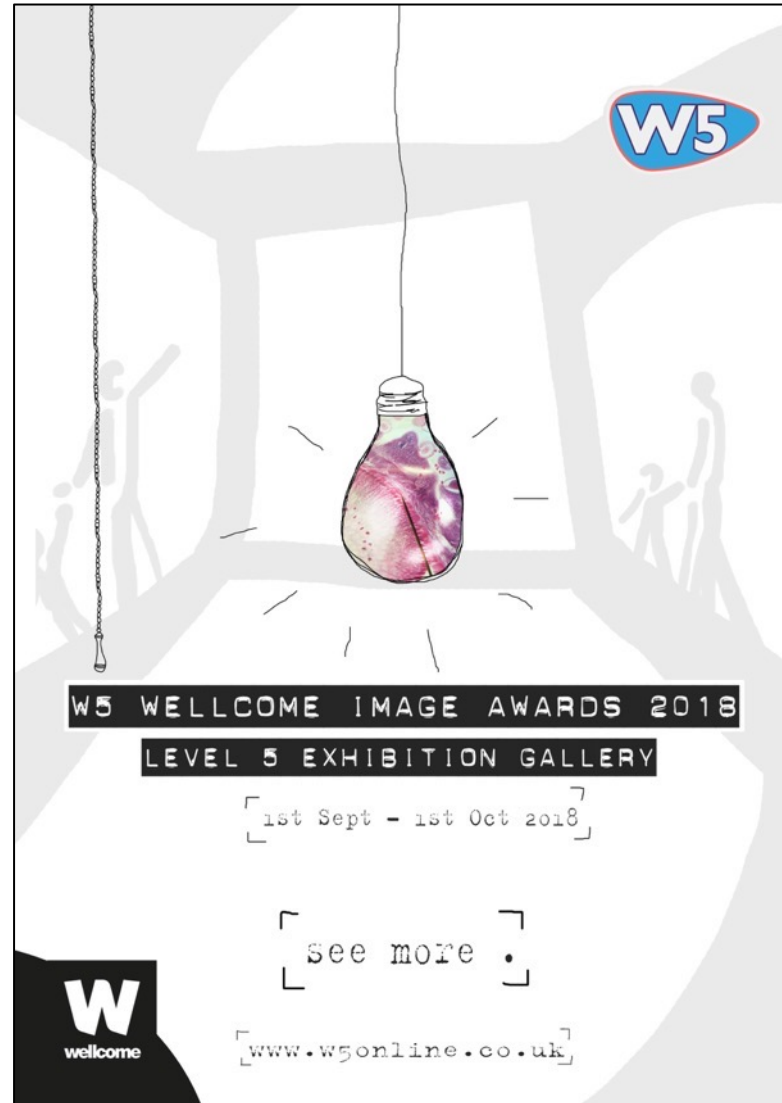
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**Fashion**



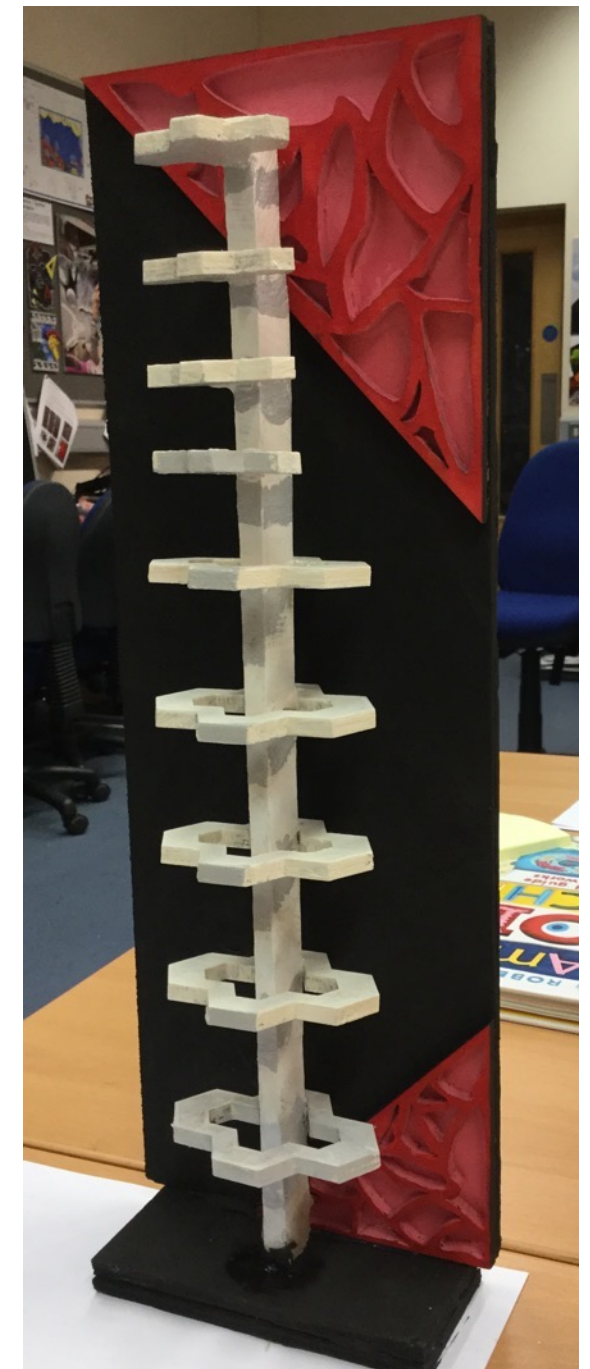
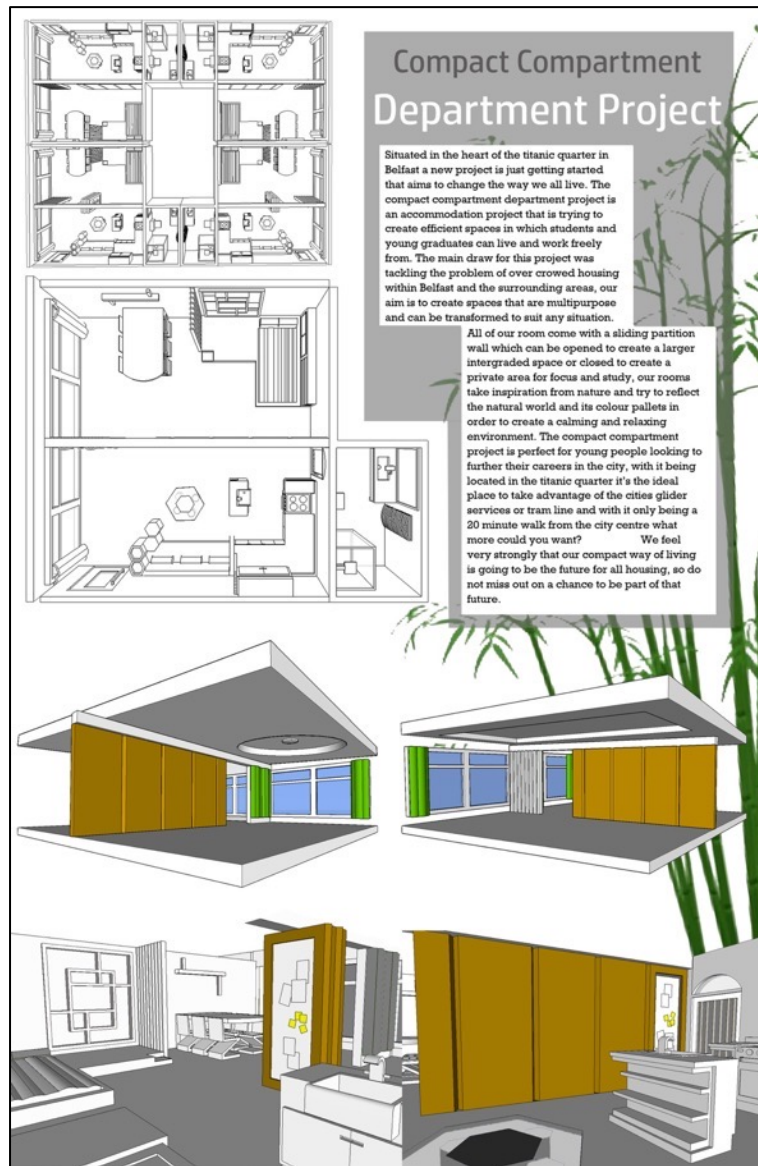


Graphic Design









**3D Design (Incorporating Product, Furniture and Spatial Design)**



# Course Details

The course is made up of 13 units of specialist study over two years.

Year 1 = Diploma This year is about exploring and developing new skills.

1. An introduction to visual language in art and design
2. An introduction to research skills in art and design
3. An introduction to critical and contextual awareness in art and design
4. An introduction to materials, processes and technical skills in art and design
5. An integrated approach to 2D problem-solving
6. An integrated approach to 3D problem-solving
7. An integrated approach to time-based problem-solving
8. Developing an art and design project \*
9. Opportunities for progression in art and design

- A series of introductory skills units are followed by more specialist units allowing students to choose from a range of 2D and 3D pathways.
- The year continues with the development of a personal project written by the students to their chosen theme and specialist pathway. This is externally assessed\*.
- Students also learn about careers within the creative arts through talks from visiting speakers, gallery visits and careers research.



## Course Details

**Year 2 = Extended Diploma. This year is about extending your abilities and skills even further with an emphasis on professional practice, progression opportunities, specialist pathways and live briefs.**

- 10. Characteristics and contexts in art and design
- 11. Preparation for progression in art and design
- 12. Engaging with an art and design audience
- 13. Project proposal and realisation in art and design

### UCAS Tariff Points

The UAL Level 3 Diploma is included in the UCAS tariff and attracts points for each final grade as shown below:

Pass	36
Merit	60
Distinction	84

The UAL Level 3 Extended Diploma is included in the UCAS tariff and attracts points for each final grade as shown below:

Pass	72
Merit	120
Distinction	168



## Entry Requirements

**4 GCSE passes (Grade C or above) including Art and Design or an Art related subject (e.g. Moving Image) and a portfolio of work or equivalent\*.**

**All applicants are interviewed and should prepare a portfolio of recent work that showcases their creative skills and abilities.**

This can include evidence of drawing, painting, making, designing, digital artwork, sketchbooks, loose sheets, prep work, models and finished pieces created during your art and design studies and other related subject areas e.g. Graphic Products / Technology & Design / Moving Image Arts.

\*see prospectus for details



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# Higher Education Destinations

Our art and design students in Limavady have successfully gained places at many of the top Universities in the UK and Ireland in a range of specialist pathways. Some of these destinations have included:

- University of Ulster
- University of the Arts London (UAL)
- Glasgow School of Art
- Edinburgh School of Art
- Liverpool John Moore's
- UCLAN
- DeMontfort University
- Nottingham Trent
- University of the Arts Cumbria
- Plymouth University
- Falmouth University
- National College of Art and Design (NCAD) Dublin
- Dublin Institute of Technology (DIT)



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**Got any questions? Please get in touch.  
We'd love to hear from you.**

**Apply online at [www.nwrc.ac.uk](http://www.nwrc.ac.uk)**

**UAL Level 3 Extended Diploma in Art and Design  
Emma Dickson Course Co-Ordinator Year 1  
[emma.dickson@nwrc.ac.uk](mailto:emma.dickson@nwrc.ac.uk)**