

# EXHIBITION



## art and design

NORTH WEST REGIONAL COLLEGE

“ Your future is created  
by what you do today,  
not tomorrow. ”

**Robert T. Kiyosaki**  
American Businessman and Author

NWRC 20





“ I’m so glad I was able to spend the last 2 years focused on Art, rather than having to study 3 different subjects. ”

**Caroline Barr**

UAL Level 3 Diploma in Art and Design (Design Crafts)  
- Limavady Campus

Caroline is the current Students’ Union Campus President and Campaign Officer for Limavady campus.



## UAL Level 3 Diploma / Extended Diploma Art and Design (Design Crafts)

### Course Code

600/2827/0 (Diploma)  
600/2826/9 (Extended Diploma)

### Campus

Limavady

### Length of Study

2 Years

### Awarding Body

University of the Arts London  
(UAL)

### Course Contact:

Emma Dickson  
028 7127 8748  
emma.dickson@nwrc.ac.uk

### Non-term time:

Admissions Office  
(028) 7127 6000

### Course Overview

Ever thought how good it would be to spend all your time on the subject you love the most rather than dividing up your time with a range of different ones? If you are someone who would love a job in the creative industries and are passionate about your art and design studies above all else, then this course could be just perfect for you!

This course will develop your art and design practice more than a traditional 'A' Level, providing you with an exciting, challenging and diverse art and design experience led by a team of specialist lecturers working in dedicated studios and workshops in the Limavady Main Street campus.

It is an exciting alternative to 'A' level study that gives students a much broader art and design education due to the wide range of specialist areas and experiences on offer, some that students may never have tried before.

Work is project-led and assessed through coursework which allows you to monitor your progress.

### Modules

- Developing an Art & Design Project
- Introduction to Visual Language
- Research Skills in Art & Design
- Critical and Contextual Awareness
- Introduction to Materials
- Processes and Technical Skills in Art & Design
- 2D Problem Solving
- 3D Problem Solving
- Time Based Problem solving

### Entry Requirements

**UK:** 4 GCSEs (Grade C or above) to include Art or an Art related subject (e.g Moving image). You will be required to attend for Interview, presenting a portfolio of work.

**ROI:** 4 OLCs (Grade 05 or above) to include Art; OR Leaving Cert Applied. Interview and Artwork portfolio.

### Further Study

Completion of this course provides you with a significant portfolio of work for application to progress your studies to a one year Foundation Art and Design course, or a HND programme at NWRC. Successful completion will also allow you to progress to degree level at your chosen university.

This course is accredited by the University of the Arts London (UAL) awarding body and is equivalent to 3 'A' Levels over two years.

### Your Future Career

This course will give you an insight into the career options available within this ever growing industry.

Former students have found employment in areas including teaching, graphic design, fine art, illustration, product design, photography, set design, fashion illustration and professional artistry.



## UAL Level 3 Diploma / Extended Diploma Art and Design

### Course Code

600/2827/0 (Diploma)  
600/2826/9 (Extended Diploma)

### Campus

Derry~Londonderry

### Length of Study

2 Years

### Awarding Body

University of the Arts London  
(UAL)

### Course Contact

Ursula Coyle  
028 7127 6579  
ursula.coyle@nwrc.ac.uk

### Non-term time:

Admissions Office  
(028) 7127 6000

### Course Overview

If you have committed your career to Art and Design then this course will provide you with the creative experience you have been looking for. You will have the chance to explore a range of areas including: Drawing, Painting, Photography, 2D Design, 3D Design, History of Art, Design & Communication, Textiles, Fashion, Graphics, Multimedia, Fine Art, and Design Crafts.

Work is project led and assessed through course work which allows you to monitor your own progress, and you will work in specialist Art and Design facilities in the Lawrence building.

You will complete the course with a comprehensive portfolio of work to support your application at Art College or University. You will undertake a number of cultural visits to galleries, craft exhibitions in addition to attending workshops with visiting artists.

### Modules

- Introduction to Materials
- Processes and Technical Skills in Art & Design
- 2D Problem Solving
- 3D Problem Solving
- Introduction to Visual Language
- Research Skills in Art & Design
- Critical and Contextual Awareness
- Time Based Problem Solving
- Developing an Art & Design Project
- Opportunities for Progression in Art & Design

### Entry Requirements

**UK:** 4 GCSEs (Grade C or above) to include Art or and art related subject (Moving image).

As well as the required academic qualifications, you will be interviewed, during which your portfolio of recent work must be presented.

**ROI:** 4 OLCs (Grade 05 or above) to include Art; OR Leaving Cert Applied. Interview and Artwork portfolio.

### Further Study

This course has a track record of progressing students to HND courses at NWRC and degree programmes at universities throughout the United Kingdom and Ireland.

### Your Future Career

Former students have found employment in areas including teaching, graphic design, fine art, illustration, product design, photography, set design, fashion illustration and professional artistry.

Level 3 courses are valued by employers, as successful students possess practical experience and a qualification equivalent to 3 A-Levels.

**ual:** awarding  
body

## UAL Level 3 Foundation Diploma Art and Design

### Course Code

603/3138/0

### Campus

Derry~Londonderry  
Limavady

### Length of Study

1 Year

### Awarding Body

University of the Arts London  
(UAL)

### Course Contact

**Derry~Londonderry:**  
Kathleen Doherty  
028 7127 6156  
kathleen.doherty@nwrc.ac.uk

### Limavady campus:

Rhonda Donaghy  
028 7127 8701  
rhonda.donaghy@nwrc.ac.uk

### Non-term time:

Admissions Office  
(028) 7127 6000

### Course Overview

The aim of the UAL Level 3 Foundation Diploma in Art and Design course is to encourage creativity, experimentation and enquiry. During the course you will be introduced to a range of techniques and processes and will be encouraged to explore areas in Graphic Design, Fashion and Textiles, 3D Design and Fine Art. This enables students to make an informed decision when applying to Higher Education or seeking employment with a related industry.

This course is the only one of its kind in Northern Ireland to be accredited by the University of the Arts London (UAL) Awarding Body. The UAL Level 3 Foundation Diploma in Art and Design is included in the UCAS tariff and attracts tariff points of Pass = 80, Merit = 96, Distinction = 112.

### Modules

- Fine Art (painting, drawing, printmaking, sculpture, installation)
- 2D Design (graphics, surface design, animation, advertising, illustration, photography, web design)
- 3D Design (ceramics, product design)
- Fashion and Textiles (embroidery, weave, knit, surface pattern, fashion)
- Computers in Art & Design
- Contextual Referencing

### Entry Requirements

**UK:** 5 GCSEs (Grade C or above) to include Art; Level 3 Diploma / Extended Diploma in Art and Design;

Interview and Artwork portfolio to 'A' Level standard required.

**ROI:** 5 OLCs (Grade 05 or above) to include Art, OR Leaving Cert Applied – Merit/Dist; OR FETAC Award – 8 subjects. Interview and Artwork portfolio to Leaving Cert level required.

All applicants will be asked to attend an interview. Entry is dependent on presentation of a quality portfolio showing examples of advanced drawing skills, research, ideas sheets and final pieces.

### Further Study

Successful participants can progress to HND in Art & Design (Art Practice), HND in Art & Design (Textiles), HND in Digital Design within NWRC or to Hons degree programmes throughout the UK, Ireland and Europe.

### Your Future Career

Former students have found employment in areas including costume design for productions such as Game of Thrones and Peaky Blinders; fashion design for John Rocha, and Marks & Spencer; theatrical costumes and Victoria's Secret Lingerie; graphic design, teaching and lecturing; glass design, interior design for Ikea, fashion and news photography, programme production with the BBC, fashion/jewellery design, book and TV animation and product design for Lego in Denmark.

**ual:** awarding  
body

## BTEC Level 5 Higher National Diploma Art and Design (Textiles)

### Course Code

603/0909/X

### Campus

Derry~Londonderry

### Length of Study

2 Years

### Awarding Body

Pearson

### Course Contact

Mary Harrigan  
028 7127 6584  
mary.harrigan@nwrc.ac.uk

### Non-term time:

Admissions Office  
(028) 7127 6000

### Course Overview

This is an intensive course aimed at providing you with the skills and abilities to enter employment in the textiles/fashion industry, as well as covering the knowledge required to establish small business enterprises.

This course will encourage both practical and intellectual skills in a stimulating and supportive environment. The course will introduce you to the wide range of research techniques and creative exploration that underpins textile design.

When you complete the course, you may be able to progress into a relevant degree programme at university with exemptions from Year 1 and Year 2 in some cases, or seek employment opportunities in this field.

### Core Modules

- Professional Development
- Contextual Studies
- Individual Project (Pearson set)
- Techniques and Processes
- Computer Aided Design (CAD)
- Fashion and Textiles Practices
- Professional Practices
- Applied Practice Collaborative Project (Pearson set)
- Advanced Textile Studies

### Entry Requirements

**UK:** 40 UCAS points and 4 GCSEs (Grade C or above) to include Art, Maths and English, or equivalent.

**ROI:** 40 UCAS points and 4 OLCs (Grade 04 or above) to include Art, Maths and English. Interview and Art Portfolio to A2 / Hons standard also required.

A portfolio of work demonstrating your suitability and aptitude for this course must be presented at interview.

Minimum age for entry will normally be 18, which may be waived in exceptional cases.

### Further Study

When you complete the course, you may be able to progress into a relevant degree programme at university with exemptions from Year 1 and Year 2 in some cases, or seek employment opportunities in this field.



## BTEC Level 5 Higher National Diploma Art and Design (Art Practice)

### Course Code

603/0909/X

### Campus

Derry~Londonderry

### Length of Study

2 Years

### Awarding Body

Pearson

### Course Contact

Conor McFeely  
028 7127 6582  
conor.mcfeely@nwrc.ac.uk

### Non-term time:

Admissions Office  
(028) 7127 6000

### Course Overview

This course offers the opportunity to experience a wide range of Art Practices with a focus on Contemporary Fine Art practice, offering the chance to develop personal visual language through exploration and experimentation with processes, materials and ideas.

This course will encourage both intellectual and practical skills development in a stimulating and supportive environment.

This course will expose you to some of the most contemporary practices in Fine Art including digital multimedia and installation work and will provide opportunities for you to exhibit your work to the public.

### Core Modules

- Professional Development
- Contextual Studies
- Individual Project (Pearson Set)
- Techniques and processes
- Media Practices
- Material Practices
- Professional Practice
- Applied Practice Collaborative project (Pearson Set)
- Advanced Art Practice Studies

### Entry Requirements

**UK:** 40 UCAS points and 4 GCSEs (Grade C or above) to include Art, Maths and English or equivalent. Interview and Art Portfolio to A2 / Hons standard also required.

**ROI:** 40 UCAS points and 4 OLCs (Grade 04 or above) to include Art, Maths and English. Interview and Art Portfolio to A2 / Hons standard also required.

You will be required to present a portfolio of work demonstrating your suitability and aptitude for this course at interview.

Minimum age for entry will normally be 18, which may be waived in exceptional cases.

### Further Study

You may be able to progress into a relevant degree programme at university with exemption from Year 1 and 2 in some cases, or seek employment opportunities in this field.



## Contact us

### Strand Road Campus

Strand Road,  
Derry~Londonderry  
BT48 7AL

Tel: 028 7127 6000

Textphone: 028 7127 6167

### Limavady Campus

Main Street, Limavady  
BT49 0EX

Tel: 028 7127 8700

Textphone: 028 7776 7337

### Strabane Campus

Derry Road  
Strabane  
BT82 8DX

Tel: 028 7127 8844

### Springtown Campus

Springtown Road  
Derry~Londonderry  
BT48 0LY

Tel: 028 7127 6222

### Greystone Campus

11 Greystone Road  
Limavady  
BT49 0ND

Tel: 028 7127 8750

The College welcomes enquiries via Next  
Generation Text Relay. Dial 18001 + number.



Get in touch  
[info@nwrc.ac.uk](mailto:info@nwrc.ac.uk)



Visit us online  
[www.nwrc.ac.uk](http://www.nwrc.ac.uk)

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#ThisIsYOURFuture

### DISCLAIMER

We make every reasonable effort to ensure that the information provided in this course guide is correct at the time of going to print (January 2020). The College shall not be bound by any errors or omissions, and cannot accept liability in respect thereof.

Any subsequent changes will be published online. Please refer to [www.nwrc.ac.uk](http://www.nwrc.ac.uk) for the latest information before you apply.

The College will make every effort to deliver in accordance with the descriptions set out in this course guide. However, the College is dependent upon public funds which have to be managed in a way which is efficient. The College therefore reserves the right to make variations to the content or methods of delivery of assessment of courses, to discontinue courses or to merge or combine courses, if such action is reasonably considered to be necessary in the context of its wider purpose.

If the College discontinues any course, we will use reasonable endeavours to provide a suitable alternative.

### ACKNOWLEDGEMENTS

This course guide was designed, edited and produced by the NWRC Marketing and PR team.

We would like to thank all students and staff who helped with the production, especially those students who supplied testimonials and agreed to be profiled.

To request a copy of this publication in an alternative format please contact:

[marketing@nwrc.ac.uk](mailto:marketing@nwrc.ac.uk)



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