

A close-up photograph of a stained glass window. The central focus is a large, irregularly shaped pane of light blue glass with a darker blue circular design in the center. This central pane is surrounded by a network of leaded glass panes in various shades of red, orange, and dark brown. A dashed red line is drawn across the lower right portion of the central blue pane.

fine art  
ceramics  
fashion  
textiles  
glass  
3D design  
printmaking  
illustration  
graphic design  
jewellery design  
digital arts  
critical & contextual studies

Level 3 Diploma / Extended Diploma

# Art & Design

(Design Crafts) Limavady Campus

# How does 3 'A' Levels in Art & Design Sound?

Ever thought how good it would be to spend all your time on the subject you love the most rather than dividing up your time with a range of different ones? If you are someone who would love a job in the creative industries and are passionate about your art and design studies above all else, then this course could be just perfect for you!

Fine Art



Spending all your time on art and design related activities allows you to really **focus in on the area you want to learn** and having more time to study the subject means you go more in-depth, building on the skills you do have whilst learning and gaining new ones. This course is an exciting alternative to 'A' level study that gives students a much **broader art and design education** due to the wide range of specialist areas on offer, some that students may never have tried before. We are validated to provide 'University of the Arts London' Art and Design courses, the only Further Education college here to do so.

# Creative? Artistic?

This course which runs over **two years full-time**, will develop your art and design practice more than a traditional 'A' Level, providing you with an exciting, challenging and **diverse art and design experience** led by a team of specialist lecturers working in dedicated studios and workshops in the Limavady Main Street campus.

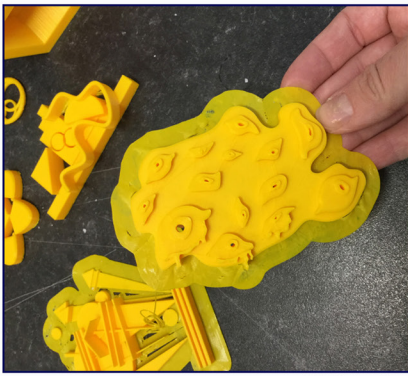


Work is **theme and project-led** and assessed entirely through coursework which allows you to monitor your progress. Completion of this course provides you with a **significant portfolio of work** for application to progress your studies on a one year Foundation Art and Design course should you need more time to make up your mind which area to choose, or a HND or Degree programme if you've decided on your future pathway. It also gives you an insight into the career options available within this ever growing industry.

**apply online**

# Love designing?

Whether you consider yourself more of a **fine artist**, a **craftsperson** or a **designer**, this course will allow you the opportunity to experience a wide range of creative areas and choose which area you want to study at a Higher Level.



3D Printing



We've got our own 3D printers, laser cutter, 3D modelling software and workshops equipped with the latest in technology and equipment for you to realise your ideas both big and small. We encourage you to be **experimental** and work with a range of media, techniques and materials in multiple areas of specialist practice.

We vary our curriculum year on year to offer you a wide range of creative experiences which lead towards our annual Creative Show where your work will be exhibited to hundreds of visitors.



Graphic Design



Ceramics



Interior Design

# Why study an Extended Diploma?

Exciting alternative to A Levels.

More time to study the subject you love most. No more splitting your time doing other subjects that don't interest you.

Multi-staffed course offering a wider range of specialist pathways and art and design experiences.

Excellent resources, workshops, design studios, practice rooms equipped with the latest in technology and modern facilities.

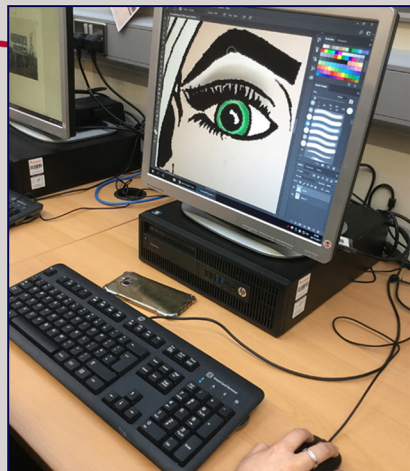
Develop a diverse and exciting portfolio of art and design work to help you achieve your career aspirations.

Assessed entirely through coursework.  
No exams.

Only FE College in Northern Ireland to be validated by University of the Arts London.



3D Design



Industry Standard Software

# Course Information

Awarding Body: University of the Arts London

Duration: 2 years Full-time

Location: Limavady Main Street

Level: 3 (Equivalent to 3 A Levels)

Emma Dickson

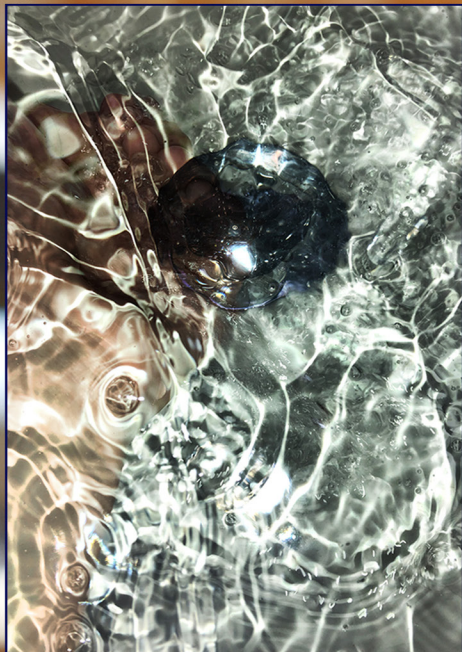
Year 1 Co-ordinator

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028 7127 8748

see more work and profiles online

Digital Arts



Ceramics & Textiles



## Entry Requirements

4 GCSE passes (Grade C or above) including GCSE Art and Design and a portfolio of work or equivalent\*. All applicants are interviewed and should bring with them a portfolio of recent work which demonstrates creative ability and potential in the area of art, design and craft.

\* see prospectus

This can include evidence of drawing, painting, making, designing, digital artwork, sketchbooks, loose sheets, prep work, models and finished pieces (or photographs if they are too large to bring) created during your art and design studies and other related subject areas e.g. Technology & Design.

[www.nwrc.ac.uk](http://www.nwrc.ac.uk)

apply online